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1925
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To be sold on the afternoon *and* evening of
Wednesday November 4, 1925

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

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MADISON AVENUE 56TH TO 57TH STREET · NEW YORK
Telephone: PLAZA 1270

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AMERICAN ART ASSOCIATION, Inc.
DEPARTMENT OF BOOKS AND PRINTS
Mr. Arthur Swann, *Director*

WEDNESDAY AFTERNOON, NOVEMBER 4, AT 2:30

Revised O.K.

First Session, Numbers 1 to 302, Inclusive

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2 50 1. Africa and Morocco. Thompson (G.). Travels and Adventures in Southern Africa. 1827; Amicis (E. de). Morocco: Its People and Places. N. d. *Both illustrated.* Together, 2 vols. 4to, cloth and calf.
London, 1827 and no date

32 50 2. Ainsworth (William Harrison). The Writings of W. H. Ainsworth. *With illustrations by George Cruikshank, Hablôt K. Browne and others.* 16 vols. 8vo, half red calf, gilt backs and tops.
London: George Routledge and Sons, 1898

Fine Set of the Author's Copyright Edition. Comprises:—
Rookwood; Crichton; Jack Sheppard; Tower of London;
Guy Fawkes; Old St. Paul's; Miser's Daughter;
Windsor Castle; Auriol; Lancashire Witches;
Star Chamber; Flitch of Bacon; The Spendthrift;
Mervyn Clitheroe; Ovingdean Grange; Boscobel.

4 00 3. Allan (John H.). A Pictorial Tour in the Mediterranean. London, 1845; Le Fabriche, e Vedute di Venetia. *Numerous illustrations.* Venezia, 1768. Together, 2 vols. 4to, cloth, and boards. Venice and London, 1768–1845

50 00 4. America. Sanson d'Abbeville (Nicolas). Description de tout l'Univers, en plusieurs Cartes, & en divers Traitex de Geographie et d'Histoire. *With 73* Finely Colored Maps, *heightened in gold, all double-page.* 5 parts. 1700; L'Usage des Globes Celestes et des Spheres, suivant les differens systèmes du Monde. *With 12 plates* in Colors. 1700. Together, 2 vols. in one, thick 4to, full old calf. Amsterdam, 1700

The first mentioned work is divided into five parts, each with its separate pagination and maps, as follows,—America, 15 maps; Europe, 21 maps; Asia, 20 maps; Africa, 17 maps; and Tables Geographiques. The maps of America include,—Canada and New France, Florida, Bermudas, New Mexico, &c.

3 00 5. American Artists. Book of American Figure Painters. *With numerous full-page reproductions of paintings by American artists.* Atlas folio, cloth, gilt, gilt top, uncut. Philadelphia, 1886

10 00 6. American Artists. Representative Works of Contemporary American Artists. Text by Alfred Trumble. *With 6 sections, each containing 5 India paper proofs, mounted, also numerous text illustrations.* Laid in oblong folio portfolio, cloth, half morocco, inner flaps. [New York] no date

Some of the artists represented are: F. D. Millet, Geo. H. Boughton, J. W. Alexander, E. A. Abbey, Edwin H. Blashfield, Elihu Vedder, F. H. Smith, and others.

6007. AMERICAN AUTHORS. Stories by American Authors. 10 vols. 16mo, half morocco, gilt tops, uncut. New York, 1884–1885

Among the authors may be mentioned,—Bayard Taylor, Thomas Nelson Page, Brander Matthews, F. R. Stockton, Henry James, and others.

3008. AMPÈRE (J.-J.). L'Histoire Romaine à Rome. 4 vols.; [ALSO] L'Empire Romain à Rome. 2 vols. Together, 6 vols. 8vo, half vellum, uncut. Paris, 1880–1881

35009. ANTIQUE GEMS. A Collection of the Works of Ancient Writers of Greece and Rome. *Illustrated with many charming vignettes*, ALL IN TWO STATES, *one in colors, heightened with gold.* 12 vols. in 13, 8vo, gold cloth, paper labels, gilt tops, uncut. Philadelphia: Printed for Subscribers Only [1901–1902]

EDITION PRINTED THROUGHOUT ON JAPANESE VELLUM, limited to 1000 copies. FINE SET, the text of which is printed within various colored ornamental tablet borders, in the original Greek or Latin, with the English translation on opposite pages, the latter by competent and experienced scholars; comprising:—

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16. ARIOSTO (LUDOVICO). [Illustrations for] Roland Furieux, Poëme Héroïque. Traduction Nouvelle, par M. d'Ussieux. *Portrait of Ariosto by Fiquet after Titian and 92 fine plates engraved by Ponce, Bartolozzi, Delaunay and others after Cochin, Cipriani and Moreau.* 8vo, full mottled calf, gilt, gilt back, gilt edges. (Title slightly rubbed.) Paris, 1775

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20. ARNOLD (SIR EDWIN). Seas and Lands. N. Y., 1891; BRUGSCH-BEY (H.). Egypt under the Pharaohs. London, 1891; KENNAN (G.). Siberia and the Exile System. 2 vols. N. Y., 1891; TSOUNTAS (C.). AND MANATT (J. I.). The Mycenaean Age. Boston, 1897. *All illustrated.* Together, 5 vols. 8vo, cloth and half morocco.

21. ART. The Nude in Art. With an Introduction by Clarence Lansing. *45 photogravures from the original paintings, selected from the best works of the most famous painters of the nude.* Folio, cloth, gilt, gilt edges. London, 1896

22. ART (L'). Revue Hebdomadaire Illustrée. 1878. 4 vols.; 1879. 4 vols.; 1880. 4 vols.; 1881. 4 vols.; 1882. 4 vols.; 1883. 4 vols.; [ALSO the following parts:] LES ARTS. [American Edition, text in French.] 1905, April to Sept.; 1906, Nov. and Dec.; 1907, Jan. and May to Dec. inclusive; 1908, Complete; 1909, Jan., Feb. and March. *Copiously illustrated.* Together, 24 vols. and 32 parts, small folio and 4to, cloth, gilt tops and half morocco, gilt edges, and wrappers. Paris, 1878–1909

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243. HERCULANO (A.). Roteiro da Viagem de Vasco da Gama em MCCCCXCVII. *Portraits.* Lisboa, 1861; MONTEIRO (JOZE MARIA DE SOUZA). Diccionario Geographico das Provincias e Possessoes Portuguezas no Ultramar. Lisboa, 1850; BERREDO (BERNARDO PEREIRA DE). Annaes Historicos do Estado do Maranhaõ. Maranhaõ, 1849; BELTRAN (FR. P.). Arte del Idioma Maya Reducido a Sucintas Reglas, y Semilexicon Yucateco. Merida de Yucatan, 1859; BASTOS (A. C. T.). O Valle do Amazonas. Rio de Janeiro, 1866. Together, 5 vols. 8vo, calf, half morocco and quarter morocco.

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MANUSCRIPT ANTIPHONAL ON VELLUM WRITTEN AND ILLUMINATED FOR THE CHURCH OF ST. GERMAIN, PARIS, 1729

266. Illuminated Manuscript on Vellum. Antiphonale ad usum Basilicae S. Germani, a pratis pro festis Primi Ordinis; scribebat Parisiis Domnus Carolus Mercier, Monachus & Presbyter hujus Monasterij. Anno M.D.C.C.XXIX. *Written on vellum in roman characters in red and black, headings* in Blue and Burnished Gold, *musical notations in black on red lines, on 175 pages of heavy vellum, 21¾ by 14½ inches. Title lettered* in Burnished Gold, Blue and Red *within elaborate frame border of gold intertwined with floral wreaths and other ornaments in colors, ecclesiastical arms in center of title. With 36* Large Miniatures and Decorative Tail-pieces, *some including miniatures, varying in size from 3½ by 4⅛ to about 10 by 13 inches,* All Beautifully Painted in Colors Heightened with Gold, *many within elaborate* Burnished Gold *or other ornamental frames. In addition there are 16 large initial letters about 4¼ inches square or larger, 13 of which are* Historiated with Exquisite Miniatures, *the others worked out on a* Patterned Ground of Burnished Gold; *also about 165 smaller initial letters* in Burnished Gold, *about 100 of which are historiated with charming pastoral or other scenes, these and the large historiated letters all being framed*

[*Continued*

[No. 266. ILLUMINATED MSS.—*Continued*]

by broad BURNISHED GOLD FILLET; *the other smaller initials include about 35 gold letters with floral or foliage decoration, the balance being of* BURNISHED GOLD ON PLAIN COLORED GROUND; *numerous other capitals and many headings lettered* IN BURNISHED GOLD; *red ruled margins throughout.* Imperial folio, full contemporary red morocco, sides with broad foliated border in gilt enclosing gilt framework of leaves, flowers, etc.; back panels with gilt floral sprays, foliage, etc., inside gilt borders, linings and fly-leaves of green grosgrain silk, gilt edges, probably BY DÉROME. Paris, 1729

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Page 17. The Wise Men following the Star to Bethlehem. Panel 10½ by 3 inches. An exquisitely conceived subject, beautifully rendered. The historiated initial on same page shows the Three Wise Men offering their gifts to the Holy Child. 4¼ inches square;

Page 25. Large floral tail-piece. 7⅞ by 8¾ inches;

Page 26. The Resurrection. Panel 10½ by 4¼ inches, the figure of Christ floating in a mass of clouds. The initial letter, depicts the open, empty tomb with the dismayed Roman guards before it. 4¼ inches square;

Page 33. The Ascension. 10½ by 4¼ inches;

Page 41. A beautiful landscape. 9¼ by 10 inches;

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Page 51. The Passover, Christ seated at the table surrounded by his Twelve Disciples. 10½ x 3 inches. The historiated initial shows the Pascal Lamb ("Agnus Dei"). 4¼ inches square;

Page 60. Tail-piece: an altar surmounted by a Monstrance with adoring angels around it. 10 by 8 inches;

Page 61. St. Maurus walking on the water, rescuing a drowning monk. 10½ by 3 inches. The initial letter depicts another scene in the life of this holy abbott. 4¼ inches square;

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Page 95. Dedication of a church, showing the Pope and attending cardinals approaching the doorway of the edifice. 10½ by 3 inches. The historiated initial pictures the choir of a church, with high altar in the center. 4¼ inches square;

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[*Continued*

[No. 266. ILLUMINATED MSS.—*Continued*]

Page 116. Large and elaborate floral tail-piece. 10⅛ by 10¾ inches;
Page 117. St. Paul stricken with blindness on the way to Damascus. 10½ by 3 inches. Historiated initial shows the angel leading St. Peter forth from his prison. 4¼ inches square;
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Page 130. Tail-piece of the above subject, showing a similar procession with the coffin of St. Benedict borne aloft in its midst. 7⅜ by 8 inches;
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Page 136. Floral tail-piece. 6½ by 4¼;
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Page 154. Tail-piece: kneeling angels holding aloft an elaborately decorated cross. 9 by 7 inches;
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The many small historiated initials, averaging mostly about 2 inches square and for the most part framed by a broad gilt fillet, depict delicate landscapes or figures of saints, angels, etc., or are ornamented with floral or foliated background.

267. ILLUMINATED MANUSCRIPT ON VELLUM. SPANISH PATENT OF NOBILITY, issued in 1775 by Charles III, of Spain, to Don Ramon Zazo y Ortega. *Written on 34 leaves of fine vellum, 11¾ by 8 inches. With fine full-page miniature portrait on first leaf, large painting of Don Ramon's arms elaborately decorated on second leaf; title illuminated with flags, inplements of war, etc.* IN COLORS AND GOLD *with the Royal stamp and crown surmounting same; and full-page genealogical tree in colors on last leaf. With 8 elaborately ornamented head- and tail-pieces, including 4 fine coats-of-arms, and with 12 historiated initial letters, all charmingly illuminated* IN COLORS AND GOLD. *Each page of the manuscript enclosed in double border of triple red rules.* Small folio, full contemporary rose-color calf with heavy gilt shell and leaf border, the Spanish royal coat-of-arms stamped in gilt in center of each side, gilt edges, remains of silk ties, rose silk guards to miniatures.

Madrid, 1775

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105 00 268. ILLUMINATIONS. Les Évangiles des Dimanches et Fêtes de l'Année, suivis de Prières à la Sainte Vierge et aux Saints. Texte revu par M. Abbé Delaunay. Désigné par Monseigneur l'Archevêque de Paris. 2 vols.; Appendix. 1 vol. *Numerous full-page miniatures, each page of text surrounded by broad decorative borders containing smaller miniatures; plates and text printed in chromolithography in imitation of the Early Illuminated Manuscripts; the Appendix similarly illustrated in black and white with photographic reproductions of miniatures.* Together, 3 vols. 4to, full coffee color crushed levant morocco, with decorative panel on each side, exquisitely blind tooled, blind tooled paneled back, inner gilt borders; doublures and end-leaves of brown watered silk, gilt edges, BY AUGUSTE PETIT. Each vol. enclosed in a chamois lined board slip-case. Paris: L. Curmer, 1864

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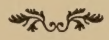

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